

# CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT DE PIANO.

Moreau de Concours  
du Conservatoire National de Musique de Paris  
(Année 1902)

C. CHAMINADE

Op. 107

Moderato

The Moderato section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a '2' above the first measure and 'mf dolce' below. The second staff has 'A' above the first measure, 'dolce' below, and 'les triolets sans rigueur' written across the staff. The third staff has 'f' below. The fourth staff has 'p' below and 'cresc.' above. The fifth staff has 'cresc.' below. The sixth staff has 'f' below. The seventh staff has 'f' below. The eighth staff has 'f' below. The ninth staff has 'f' below. The tenth staff has 'ff' below. The section ends with a double bar line and a key signature change to one flat (F).

Più animato, appassionato

The Più animato, appassionato section consists of one staff of music. It begins with a treble clef, a key signature of one flat (F), and a common time signature (C). The staff has 'f' below the first measure. The section ends with a double bar line and a key signature change to one sharp (F#).

Stringendo

The Stringendo section consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff has 'f' below the first measure. The section ends with a double bar line and a key signature change to one flat (F).

## FLÛTE

*p* *cresc.* *tr* *cresc.*

*f* *f*

*cresc.* *f* *f*

*p* *p* *dolce*

*Stringendo* *sempre f*

*ff* *mf*

*rall.* *Sempre rall.* *espress.*

*a Tempo* *p legg.*

*f* *f* *p*

*cresc.* *p*

*p*

# FLÛTE

3

45

The musical score for Flute consists of 11 staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

**Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes.

**Staff 2:** Continues with forte (*f*) dynamics. Ends with a trill (*tr*) and a piano (*p*) dynamic.

**Staff 3:** Features a crescendo (*cresc.*) and a piano (*p*) dynamic.

**Staff 4:** Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

**Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. Ends with a trill (*tr*) and a first ending bracket.

**Staff 6:** Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

**Staff 7:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *p espress.* instruction.

**Staff 8:** Features a piano (*p*) dynamic and a *p espress.* instruction.

**Staff 9:** Includes a *rall.* (rallentando) instruction.

**Staff 10:** Features a *ten.* (tension) instruction.

**Staff 11:** Starts with a piano (*p*) dynamic and a *Tempo 1º* instruction.

*FLÛTE*

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings include 'f' (forte), 'cresc.' (crescendo), 'Presto' (indicating a tempo change), and 'ossia' (indicating an alternative passage). There are also trill markings ('tr') and a 'sempre f' (always forte) instruction. The notation includes various ornaments and slurs, suggesting a highly technical and expressive performance. The page ends with a final measure marked with a double bar line.